

Form to Light to Colour



The Red Oak, Casole d'Elsa, Tuscany, Italy, Oil on Linen, 24" x 24"

May 28th - June 10th, 2010
A Two-Week Course
Painting Plein-Air Landscape
at the Verrocchio Art Centre, Casole de Elsa,
Tuscany, Italy.
Taught by Clive Pates.

This course will feature plein-air painting demonstrations that will explore the development of a painting over a number of sessions. Over the two-week period there will be three hours of instruction in the morning for six days in each week, with the afternoons dedicated to individual study. Group and individual critiques will be scheduled as the course progresses.

The instruction will explore compositional relationships within the landscape, using line and tone to establish the underlying foundation of a painting as the basis for considered use of colour.

The course will progress in terms of the individual needs of each student. "I do not assert painting rules too dogmatically, but place myself within the uncertainties and expectations of every student and give a way forward for each level of experience."

Instructor: Clive Pates

Clive Pates is a dedicated Plein-Air painter, using the landscape as a studio for extended plein-air works. He has taught at many institutions, most recently as Plein-Air instructor for the Sedona, Arizona, Campus of Yavapai College. "I try to make the students feel relaxed in their environment, with no expectation to create a great painting in just a few hours, but to develop their work over a number of sessions, and really understand the process of building a painting to a successful conclusion."

Pates initially became involved with the Verrocchio Arts Centre in 1999, when he was awarded the Juliette Gomperts Residency to study at the Centre.

Pates also teaches private painting classes in Sedona and Jerome, Arizona. Please inquire as below.



The Verde River at Dead Horse Ranch, Cottonwood, Arizona, Oil, 24" x 24"

Studios, Room and Board: The Verrocchio Art Centre, Casole de Elsa, Tuscany, Italy

This course will be held at the well-respected Verrocchio Arts Centre in the stunning beauty of a small hill-top village in Tuscany. Verrocchio is owned and run by the British sculptor, Nigel Konstam, and offers art courses, art studios and accommodation.

The course fee covers 13 nights' accommodation, including breakfast, dinner and wine. The Centre also houses painting and sculpture studios, an art library, a slide lecture room, and a plunge pool.

For more information about the Verrocchio Art Center, please see: www.verrocchio.co.uk.

Course Fee: \$2500.00
12 Days of Instruction, and 13 Nights of Accommodation, Double Occupancy, Breakfast, Dinner, Wine.
Limited to 15 students.

For Bookings or Further Information:
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